

PROFILE

Drawing, Computer Music, Electronic and New Media, Installation, Performance, Photography, Sound, Video

EDUCATION

American University, Washington, DC - 2015 - Present
Master of Arts in Audio Technology, concentration: computer music

Maryland Institute College of Art, Baltimore, MD - 2008 - 2011
Master of Fine Arts in Studio Art, concentration: theory and drawing practice

Texas State University, San Marcos, TX - 1999 - 2002
Bachelor of Fine Arts in Studio Painting, minor: art history

EXPERIENCE

Maryland Institute College of Art, Baltimore, MD - 2016-Present
Faculty, Technology for Artists seminar, MFA in Studio Art

Maryland Institute College of Art, Baltimore, MD - 2015-Present
Post Graduate Fellow, MFA in Studio Art

Center for the Visual and Performing Arts, Suitland, MD - 2009-Present
Educator, Photography and Digital Media

Vidal M. Trevino School of Communications and Fine Arts, Baltimore, MD - 2004-2009
Educator, Drawing, 2D Design

Laredo Morning Times, Laredo, TX - 2003-2004
Graphic Designer, Classifieds and Real Estate

PERFORMANCES

Typing Hero, ShapeShifter Lab, Gowanus, NY - 2016
A Line Becomes A Cone, Katzen Art Center, Washington, DC - 2016
Estuary Outflow, American University, Washington, DC - 2015
American Song Birds, Wave Farm, Acra, NY- 2015
How Green is My Alley, Reactivate, Washington, DC - 2014

EXHIBITIONS

Artgineering, Otis Street Arts Project, Mt. Rainier, MD - 2017

Artist Archeologist, Emerge Art Fair, Washington, DC - 2013
Flex, H Street Festival, Washington, DC - 2013
Selfie, Reinstitute at Guest Spot, Baltimore, MD
Flats at Atlas, Flex Pop-Up Gallery, Washington, DC - 2013
Consolidated Landscapes, Delicious Spectacle, Washington, DC - 2013
Dematerialization, Pterodactyl, Philadelphia, PA - 2012
Call Collect, Hamiltonian Gallery, Washington, D.C. - 2012
Drawing the Found Line, Artisphere, Rosslyn, VA - 2012
Strange Magic, Guest Spot, Baltimore, MD - 2011
Drawing from Non-Place, Meyerhoff Gallery, Baltimore, MD - 2011

Forget Me Forget Me Not, Teaching Gallery, Laredo, TX - 2011
In Progress, Bunting Gallery, Baltimore, MD - 2010
Twice Again, Fox Gallery, Baltimore, MD - 2009
Southern Open, Arcadia Arts Center, Lafayette, LA - 2008
Paper Not Punishment, Sound Space, Laredo, TX - 2008
Feminine in Flux, San Antonio Public Library Main Gallery, San Antonio, TX
- 2008
Here There and Back, Laredo Community College Gallery, Laredo, TX - 2007
Altering Alters, Laredo Center for the Arts, Laredo, TX - 2007
Terra Locate, Gallery Lombardi, Austin, TX - 2002
What Else Can We Do, Southwest School of Art and Craft, San Antonio, TX -
2002

AWARDS

Robyn Rafferty Graduate Research in Performing Arts -2017
Henry Walter's Traveling Fellowship Finalist - 2012
Emerging Technologies in Education Prince George's County - 2011
Surdna Foundation Fellowship Maryland Institute College of Art - 2008-2011

COLLECTIONS

Allan Badovinac- Private Collection, Upper Marlboro, Maryland

LECTURES

Drawing from Site, Corcoran College of Art, Washington, D.C. - 2013
Site-Specific Practices, Hamiltonian Gallery, Washington, D.C. - 2012
Drawing from Non-Place, Maryland Institute College of Art, Baltimore, MD -
2011

PUBLICATIONS

Ditch; Canadian Contemporary Poetry Archive - 2011-Current

RESIDENCIES

Signal Culture, Experimental Media Artist in Residency, Owego, NY - April
2015

OTHER RELATED EXPERIENCE

Visiting Artist Teacher, Kreeger Museum, Washington, D.C., Workshop: Found
Objects, working in conjunction with Dan Steinhilber's exhibition "Marlin
Underground" - 2011

Visiting Artist Teacher, Laredo Public Library, Laredo, TX,
Workshop: Literacy in the Art Making Process - 2006

Visiting Artist Teacher, Lamar Bruni Vergara Technology Recreation Center,
Laredo, TX, Workshop: Photoshop -
2003

POST PRODUCTION

Audio: Pro Tools, Abelton Live 9, Audacity, Audition, Pure Data
Visual: Final Cut Pro, Adobe Photoshop, After Affects, Lightroom,
Illustrator, InDesign, Pure Data

FOREIGN LANGUAGE Spanish

